



Edgars Skarbulis

Born 1989 (Latvia)

Lives in Karlsruhe, Germany

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CV Version: May 2024

EDUCATION

10/2018 – 04/2021

Postgraduate studies in Opera Singing: Staatliche Hochschule für Musik und darstellende Kunst Mannheim (MuHo Mannheim),
Class of Prof. Snezana Stamenkovic; holder of a DAAD Scholarship

09/2016 – 06/2018

MA Opera Singing: Latvian Academy of Music (LAM),
Class of Prof. Zigrīda Krīgere
ERASMUS semester in Hamburg (DE), Class of Prof. Geert Smits

09/2012 – 06/2016

BA Voice: LAM, Class of Prof. Zigrīda Krīgere
ERASMUS semester in Leipzig (DE), Class of Prof. Roland Schubert

09/2008 – 06/2013

BSc and MSc Chemistry: University of Latvia
Specialisation in physical chemistry, exchange semester in Oslo (NO)

WORK EXPERIENCE

Since 10/2021

Member of the house choir, Bass 1
Badisches Staatstheater Karlsruhe (DE)

Since 2013

Freelance soloist
Opera, Oratorio, Lied

08/2013 – 09/2018

Member of the house choir, Bass 1
Latvian National opera (LV)

02/2011 – 08/2011

Chemist
JSC Grīndeks (LV)

09/2008 – 01/2011

Senior laboratory assistant
Department of Chemistry, University of Latvia (LV)

OTHER PROFESSIONAL ENGAGEMENTS

06/2012 – (12/2026)

Member of the board, treasurer; president (2022-2026)

Latvian Voice Teachers Association (LV)

01/2021 – (12/2024)

Member-at-Large of the Executive board

European Voice Teachers Association (EVTA)

10/2019 – 02/2021

Organisational assistant

Institute of Music Theatre, MuHo Mannheim (DE)

2018 – 2022

Recurring guest soloist

Orchestra "Collegium Musicum Riga", cond. Maris Kupcs (LV)

12/2016 – 06/2018

Vocal coach

Youth Choir „Kamer...“ (LV)

09/2011 – 10/2020

Project manager, director of production

Youth Choir „Kamer...“

OTHER SKILLS

Languages

Latvian – native

English – C2

German – C1

Russian – B1

ARTISTIC BIOGRAPHY

Baritone Edgars Skarbulis began his singing career as a member of the world-famous Youth Choir "Kamēr...", which encouraged him to study Voice at bachelor and master degree level at the Jāzeps Vītols Latvian Academy of Music, class of Zigrīda Krīgere (2012-2018). He continued his education as a post-graduate student at the Mannheim Academy of Music and Performing Arts in Germany with Professor Snezana Stamenkovic (2018-2021).

Skarbulis was a chorus singer with the Latvian National opera from 2013 to 2018; he has also been the project manager and vocal coach at the Youth Choir "Kamēr...". Courses with Margreet Honig, Joy Mammen, Eckhart Wycik, Asta Krikščiunaite and Phillip Moll as well as ERASMUS studies with Roland Schubert (Leipzig, 2015), Dresden masterclasses (2017, 2018) and international summer course "Oper Oder-Spree" have helped polish his skills. He is a member of the board of the Latvian Voice Teachers Association and EVTA.

As a soloist, he has collaborated with such maestri as Māris Kupčs, Andris Veismanis, Viesturs Gailis, Aigars Meri and Jānis Puriņš, most recently performing "Messiah" by Handel, "Stabat mater" by Schubert and d' Astorga, "Oratorio de Noël" by Saint-Saëns, "Te Deum" and "Messe de minuit pour Noël" by Charpentier, "Passion and Resurrection" by Ešņvalds, "Jephte" by Carissimi and "L'Orfeo" by Sartorio. Together with pianist Dace Kļava he toured Latvia with Bethoven's "An die ferne Geliebte", for which he was nominated for the Pēteris Plakidis Chamber music prize. Edgars Skarbulis interpreted the role of Gatte ("Reigen", Philippe Boesmans) in Mannheim and Stuttgart in 2019 and debuted as Leporello in Mozart's "Don Giovanni" with "Junge Oper Baden-Württemberg" in September 2021.

REPERTOIRE

Opera

Composer	Opera	Role	Recent performances
L. Bernstein	<i>Candide</i>	Pangloss/Martin	Latvian Academy of Music, Latvia, 2017
Ph. Boesmans	<i>Reigen</i>	Gottfried	MuHo Mannheim/ Saalbau Neustadt a.d. Weinstraße/ Operschultreffen Stuttgart, 2019
G. Carissimi	<i>Jephte</i>	Historicus	Bauska Early Music Festival, Latvia, Summer 2018 / St. Petersburg Early Music Festival, Russia, 2019
Ē. Ešenvalds	<i>The Immured</i>	Student	Latvian National Opera, 2016-2017
M. da Gagliano	<i>La Dafne</i>	Pastor	Bauska Early Music Festival, Latvia, Summer 2019
G.F. Händel	<i>Alcina</i>	Melisso	HfMT Hamburg, 2018
	<i>Orlando</i>	Zoroastro	In preparation
P. Hindemith	<i>Die Harmonie der Welt</i>	Kepler	Latvian Academy of Music, Latvia, 2016
C. Monteverdi	<i>Il combattimento di Tancredi e Clorinda</i>	Tancredi	Riga Festival of Early Music and Dance, Summer 2020
W.A. Mozart	<i>Don Giovanni</i>	Leporello	Junge Oper Baden-Württemberg, Stadttheater Aschaffenburg, Forum Ludwigsburg, Sep 2021
	<i>Le nozze di Figaro</i>	Figaro	Studied completely for a <i>Repertoire exam</i> , MuHo Mannheim, October 2020
	<i>Bastien und Bastienne</i>	Colas	Latvian National Symphony Orchestra, Riga, 2020 (spoken text in Latvian)
H. Purcell	<i>Dido and Aeneas</i>	Aeneas	MuHo Mannheim/ Saalbau Neustadt a.d. Weinstraße, 2021
A. Rubinstein	<i>Demon</i>	Demon	In preparation
B. Rux-Voss	<i>Aschenputtel</i>	Prince	Johannesevangelium Heidelberg-Neuenheim, 2019
A. Sartorio	<i>L'Orfeo</i>	Chirone, Pluto	Bauska Early Music Festival and multiple performances in Latvia, 2021

Oratorio (Baritone, Bass)

M.A. Charpentier: *Te Deum, Messe de minuit pour Noël, Magnificat a 3 voix, Sur la Naissance de NSJC, In Nativitatem Domini Cantinicum*
M. R. Delalande: *Confitebor*
Ē. Ešenvalds: *Passion and Resurrection*
Ch. Gounod: *Messe solennelle de Sainte-Cécile*
G. F. Händel: *Messiah*
W. A. Mozart: *Requiem, Missa brevis D-dur*
C. Saint-Saëns: *Oratorio de Noël*
F. Schubert: *Stabat Mater*

Song cycles

S. Barber: *Despite and Still*
L. van Beethoven: *An die ferne Geliebte*
G. Sviridov: *Peterburg*
R. Vaughan-Williams: *Songs of Travel*

Concert programs

Lieder eines liebenden Soldaten (2023)
 mit Beate Rux-Voss in Mannheim und Bad Kreuznach